

Miss Campion

WEIPPERT'S
Diamond Arrow Quadrilles
or Second Set from
ROSSINI'S
GUILLAUME TELL,
with a favorite
GALOPADE,
as performed by the Author's Bands
AT
ALMACK'S,
The Archery Fetes & the Nobilities' Balls,
arranged for the
PIANO FORTE OR HARP,
and most respectfully dedicated (by permission)
to the Ladies & Gentlemen Subscribers
TO THE
West Essex Archery,
BY
JOHN WEIPPERT,

Ent. Sta. Hall.

Price 4s.

*Harpist by Special Appointment to their Royal Highnesses
Princess Augusta, Dukes of Kent, Duke & Dukes of Gloucester & Prince Leopold of Saxe-Coburg.*

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THE DIAMOND ARROW.

Rans de Vaches.
a tempo

Introduction.

un poco piu lento

Nº 1.

The musical score is written for piano (left hand) and violin (right hand) in G major, 6/8 time. It consists of six systems of staves. The first system is the introduction, marked 'un poco piu lento'. The second system begins the main piece, marked 'a tempo'. Dynamics include *ff* (fortissimo), *p* (piano), *cres.* (crescendo), and *pp* (pianissimo). There are several repeat signs with first and second endings. The piece concludes with a *CODA* section.

THE TARGET.

3

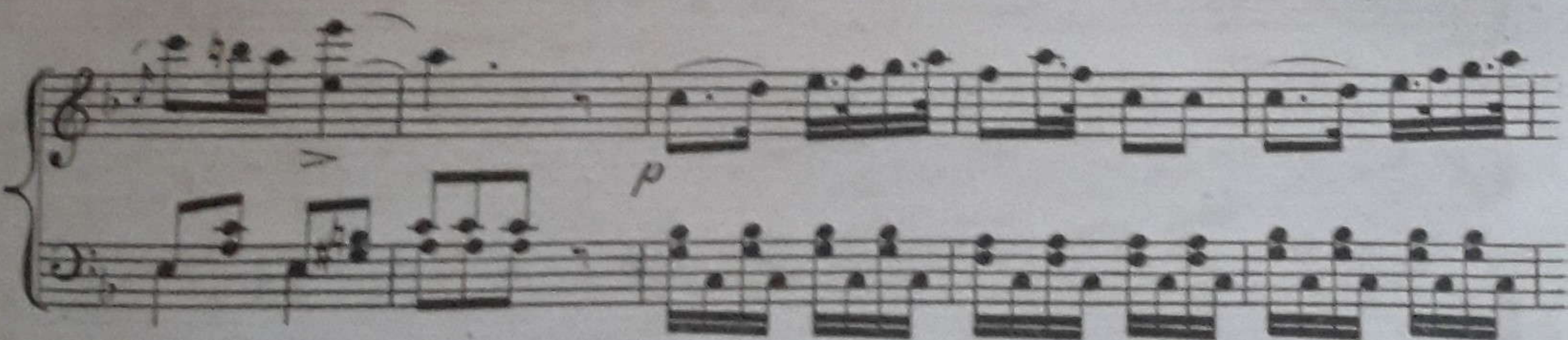
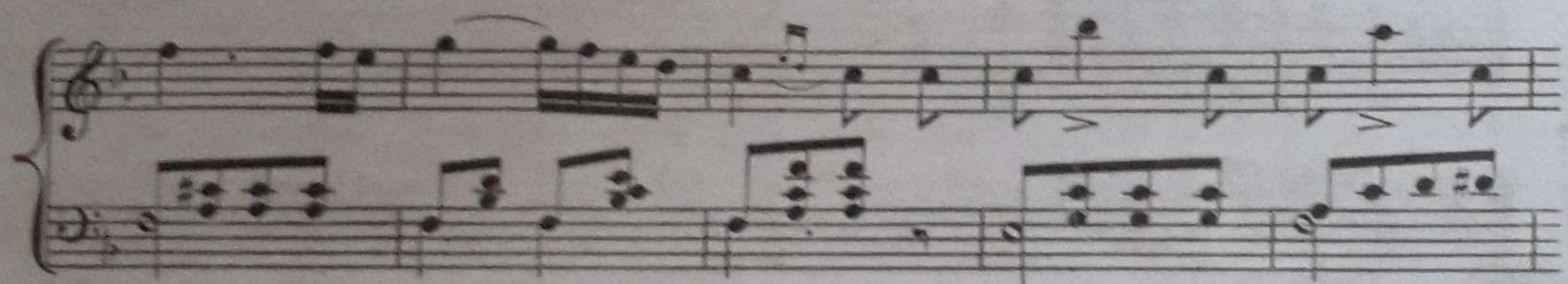
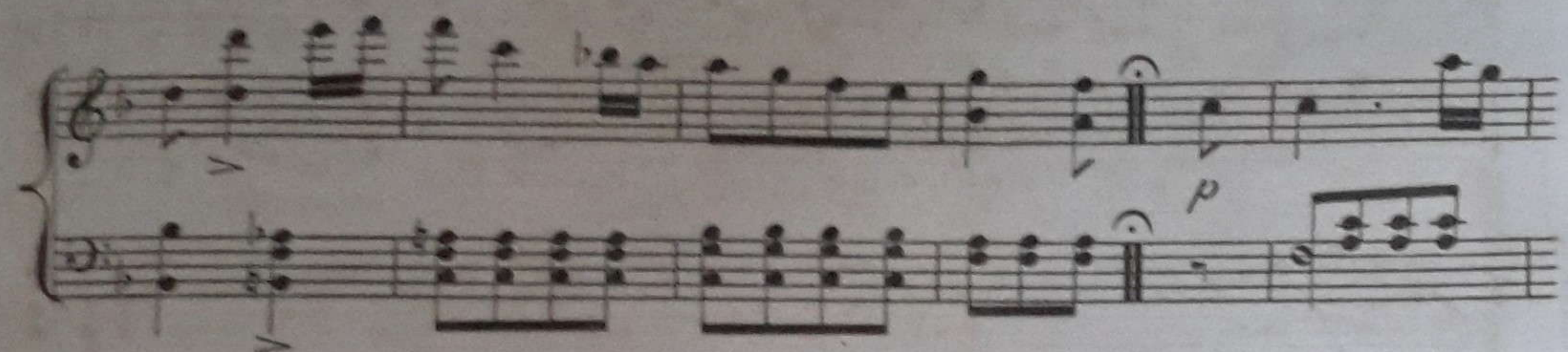
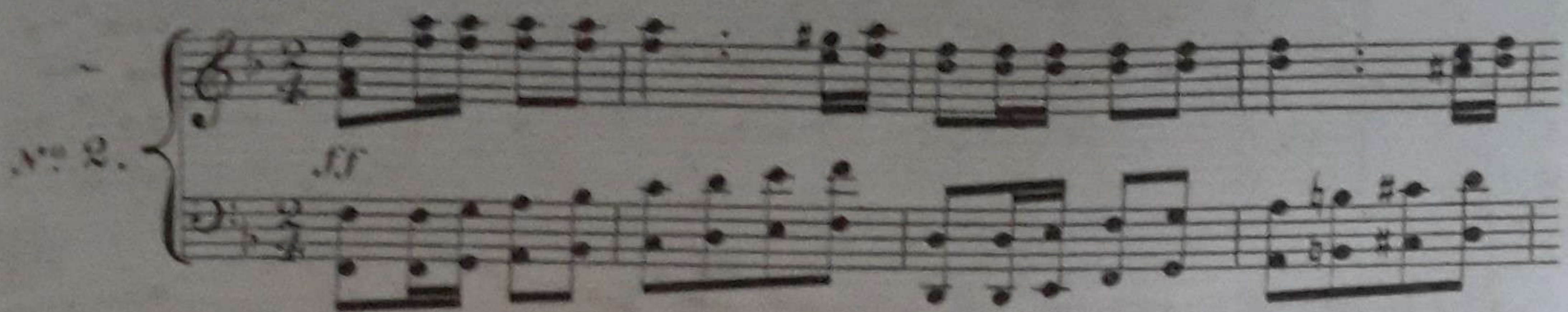


FIGURE — L' Etc.

Weippert's 2^d Set, G. Tell.

THE WEST ESSEX ARCHERS.

Part of Overture.

Introduction.

Nº 3.

p

p

ff

p

p

CODA.

p

dim.

ppp

HARLOW BUSH COMMON.

5

N^o 4.

ff

p

cres:

8.

8.

8.

FIGURE — La Trenise Simple

THE GOLDEN^N BALL.

Introduction.

N^o 5.

ff *ff* *ff* *ff* *p* *ff* *p*

FIGURE

Weippert's 2^d Set G.Tell.

Le Grand Rond L'Ete.

THE ARCHERY GALLOP ADP.

7

Pas de Soldats.

The musical score is written for piano and consists of several systems of staves. The first system is marked with a forte *f* dynamic. The second system includes a *ff* (fortissimo) dynamic. The third system contains a first ending marked "1st time." and a second ending marked "2d". The fourth system is the beginning of the "TRIO." section, marked with a piano *p* dynamic. The fifth system includes a first ending marked "1st time." and a second ending marked "2d", with a crescendo marking "cres:" at the end. The sixth system continues the Trio section with a piano *p* dynamic. The music features a variety of note values, rests, and articulation marks such as accents and slurs.